

The Department of Performing Arts Presents ...

Fall  
Concert

# All-College Choir & Chamber Brass and Winds Ensemble



DREXEL UNIVERSITY

Music

*Antoinette Westphal College of Media Arts & Design*

**Saturday, December 7th | 7:30 PM**

**Main Auditorium in Main Building**

3141 Chestnut Street, Philadelphia, PA



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# Letter from the Department

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Welcome to this concert presentation by the Music Program in the Department of Performing Arts. We are delighted to have the wonderful support of great families and friends. A very special welcome goes out to our visitors from the community who may not have any affiliation to our students, and simply come to hear spectacular musical performances by these talented student musicians. We hope everyone in our audience is pleased with the musical selections; and proud of the achievement of the students involved.

The students you will hear at this performance are not music majors. They do this for their love of music and dedicate their time and energy to cultivating their passion for this art form. They are as dedicated to their studies and career pursuits as they are to this intrinsic passion they have within them. The program is fortunate to have a bounty of students with this yearning. We would not exist without them!

The Music Program and Department of Performing Arts is dedicated to providing robust opportunities in the performing arts while students are at Drexel. Our goal is to provide a positive and supportive environment for our students. It is our hope that students and audiences alike feel they are represented in the selections being performed. The human connection is most important to us all.

Thank you for attending this performance. Being here is the greatest show of support for the students, the Music Program, and the Department of Performing Arts. Thanks to the dedicated leadership of the faculty ensemble directors and staff, we are pleased to present you with the following program.

**Sincerely,**

**Luke Abruzzo, Music Program Director**

**Miriam Giguere, PhD, Department Head, Performing Arts**

# Acknowledgements

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The All-College Choir and the Chamber Brass and Winds would like to thank everyone in the Performing Arts office for their help and support, as well as our fearless leaders, Luke Abruzzo & Dr. Miriam Giguere.

Drexel Performing Arts would like to thank Senior Vice President for Student Success, Dr. Subir Sahu, for his continued support of Performing Arts at Drexel.



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# About The Ensembles

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The All-College Choir is a non-auditioned, mixed voice ensemble that sings choral repertoire of many styles, genres and eras, including music of the classical tradition, jazz, spirituals, American Musical Theater, folk, and pop.

The group is open to all Drexel University students and may be taken for credit or non-credit. The choir will develop basic principles of choral singing.

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For more than 100 years, chamber music was played primarily by amateur musicians in their homes. The mission of the Chamber Music Instructors is to nurture the joy of playing chamber music and instill the skill sets that will make it possible for Drexel graduates to confidently incorporate chamber music into their adult lives.



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# Program

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## Chamber Brass and Winds

Dr. Eve Friedman, Director

Prélude from Trio for three Flutes, Op. 59----- Alexander Tcherepnin

Rondo Capriccioso-----W. A. Mozart, arr. Guenther

**Hannah Bashore, flute**

**Arina Glozman, flute**

**Evelyn Kwong, flute**

Two Interlinked French Folk Melodies (1924)----- Ethel Smyth

**Kira Centenni, flute**

**Abby Holmberg, oboe**

**Kent Masten, piano**

Masquerade Waltz (1941)----- Aram Khachaturian

**Andrew Goldin, piano**

**Luyang Liu, piano**



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# **Ensemble Members**

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## **Chamber Brass and Winds**

**Dr. Eve Friedman,**  
Ensemble Director

### **Ensemble Members**

Hannah Bashore, flute

Kira Centenni, flute

Arina Glozman, flute

Andrew Goldin, piano

Abby Holmberg, oboe

Evelyn Kwong, flute

Luyang Liu, piano

Kent Masten, piano



# Program

## All-College Choir Prof. Scott Bacon, Conductor

### All-College Choir Soloists

Rolling Down to Rio----- E. German

**Jason Blain, Soloist**

She's Always a Woman----- B. Joel

**Evan Gardiner, Soloist**

No One Else----- D. Malloy

**Virginia Bressler, Soloist**

### All-College Choir

Dirait-On ----- M. Lauridsen

The Wind in the Hemlock ----- J. Purifoy/S. Teasdale

Awakening ----- C. Jones

Prayer for Shalom ----- K. Pederson

Poor Man Lazrus ----- Arr. J. Hairston

Someone to Watch Over Me ----- G. Gershwin

**Virginia Bresler and Diya Singh, soloists**

Hymn of Acxiom ----- V. Teng



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# Ensemble Members

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## All-College Choir

**Prof. Scott Bacon,**  
Ensemble Director

### Soprano

Catherine Behn  
Virginia Bresler  
Mya Duong  
Nicole Kester  
Soohyun Kim  
Sage Kosik  
Nadira Massimova  
Alexis Reichardt  
Karennna Rouse  
Diya Singh  
Pei Wen Zhao

### Bass

Jason Blain  
Robert Challender  
Chau Nguyen  
Ci Song  
Avaneesh Subramanyan

### Alto

Lavanya Baskaran  
Heeyeon Cho  
Joelle Gopaul  
Alina Illinskaya  
Jaehee Kwon  
Kirsten- Alysa Mervyn  
Nicole Pak  
Tina Vo  
Saffron Verhagen

### Tenor

Jimmy Aiello  
Nick Auer  
Evan Gardiner  
Josh Garnish  
Ari Golod  
Alex Levinson  
Hiba Shaikh



# Dr. Eve Friedman

## Chamber Brass and Winds Director



Eve Friedman is a modern and historical flutist. She has recently performed with the Chamber Orchestra of Philadelphia, Philly Pops, the Delaware Symphony, Opera Philadelphia, American Bach Soloists, and Tafelmusik. She is the flutist and president of [The Halcyon Consort, Inc.](#), a mixed chamber ensemble based in Philadelphia. She can be heard on recordings with Philadelphia Baroque Orchestra [Tempesta di Mare](#) and the world music ensemble [EZUZ](#). Her performances have been broadcast on NPR and the CBC.

Her solo playing has been called “particularly fine” by the Washington Post. About her book, [Tone Development on the Baroque Flute](#), the journal *Early Music America* wrote, “This carefully researched, imaginative book should be on every baroque flutist’s bookshelf.”

Dr. Friedman served for many years on the National Flute Association's Historical Flutes Committee, and has also been a judge/guest artist for the American Musicological Society, San Francisco Conservatory, and the Flute Society of Greater Philadelphia.

She received her Master of Music from Boston University (as a student of Boston Symphony Orchestra principal flutist Doriot Anthony Dwyer) and holds a Doctor of Music from Indiana University. Her current faculty appointments include [Rowan](#), [Drexel](#), and [Temple](#) Universities



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# Professor Scott Bacon

## All-College Choir Conductor

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Scott D. Bacon is an Associate Teaching Professor in Music at Drexel University. Mr. Bacon teaches courses in Rock Music, American Popular Music, Percussion, and a course on the Music of The Beatles. He is also the founder and conductor of The All-College Choir.

Prior to joining Drexel University, Mr. Bacon taught choral music for 10 years in Maryland and Pennsylvania. His high school choirs traveled extensively and received excellent and superior ratings at festivals in the United States and Canada. He was twice nominated to Who's Who of American High School Teachers. Mr. Bacon is also active as an adjudicator for choral ensembles. Mr. Bacon received his Master of Science in Higher Education from Drexel University in September of 2008 and his Bachelor of Science in Music Education from Elizabethtown College in 1992. Mr. Bacon is also the faculty advisor for Pi Nu Epsilon, an honorary student performing arts fraternity at Drexel. He also conducts a church choir in his home town of Lititz, Pa. Mr. Bacon regularly works as a choral adjudicator in Pennsylvania and nearby states.



# Interested in a Music Minor?

Drexel offers four different music minors:

Music: requires 26 credits, including work in Music Theory, History, private lessons, ensemble performance, and 9 credits of music electives.

Music Theory and Composition: aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance: requires two years of private lesson studies with our artist faculty culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz & African-American Music: includes course work in Jazz History, African-American Music, Jazz Theory, private study in Jazz performance, and ensemble work in several ensembles devoted to jazz.

## Support Great Performance

Dance, Music, and Theatre are a vital, central part of the Drexel academia and student life. Donations support performing arts ensembles and programs, as well as the operation of our performing arts venues, including the Mandell Theater and URBN Annex Black Box Theater.

**Celebrate the arts with a gift to Drexel Performing Arts today!**

**[Giving.drexel.edu/PerformingArts](https://giving.drexel.edu/PerformingArts)**



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To learn more, visit [drexel.edu/performingarts](https://drexel.edu/performingarts)

# **Drexel University Department of Performing Arts Staff**

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## **Department Head**

Dr. Miriam Giguere

## **Program Directors**

Luke Abruzzo

Music

Nick Anselmo

Theatre

Jennifer Morley

Dance

## **Administrative Staff**

Ellie Ebby

Department Assistant

Hannah Burke

Department Administrator

Caroline Leipf

Mandell Theater Managing Director

Cece Hill

Performing Arts Graduate Assistant

Liv Shoup

Audience Services Coordinator

Lauren Tracy

Ensemble Production Associate

## **Production Staff**

Paul Jerue

Theatre Production Manager/Black Box Theater Technical Director

Asaki Kuruma

Costume Shop Manager

Chris Totoro

Mandell Theater Technical Director



# Upcoming Performing Arts Events

## UNIVERSITY CHORUS AND CHAMBER SINGERS

December 8, 2024 | 3:00 PM | Main Auditorium

## DREXEL UNIVERISTY CONCERT BAND

December 8, 2024 | 7:00 PM | Mandell Theater

Learn more about our upcoming events:

[drexel.edu/performingarts](https://drexel.edu/performingarts)



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